

PROA FILMS / DEVELOPMENT 01

# THE SMELL OF BLOOD WON'T LEAVE MY EYES

*Thriller · Dramatic piece · Science fiction · est. 90 min*

CRISTIAN PROA · WRITER / DIRECTOR

# AI IS CONTEMPORARY. THE QUESTION IS ANCIENT.

Isabella is sent to an isolated structure in the jungle to investigate, through an artificial intelligence, how art has functioned as an oracle for the future.

When she discovers traces of a predecessor connected to the same device, the investigation stops being only scientific. After an incident and a vision, Isabella becomes temporarily blind. Science becomes a mirror of the soul; memory, art, spirituality and technology begin to occupy the same space.

*What remains human when it seems we can be replaced?*

# CONTEMPORARY MELANCHOLY

*“This film does not seek to warn about the future, but to portray a form of contemporary melancholy: that of a species beginning to forget what the real experience of its surroundings means.”*

The intention is to explore the territory between technology and the sacred, the visible and the invisible; to make a thriller that also functions as a sensory and spiritual experience.



# THREE WAYS OF LOOKING.

I

## OBSERVE

Distant, still, symmetrical frames. A gaze that does not judge.

II

## INHABIT

Close frames. The camera enters the character's skin.

III

## NOT SEE

Blindness displaces the image. Sound, silence, rain, electricity and wind take control.

PRESENTE / PRESENT

B&W · HIGH CONTRAST

PASADO / PAST

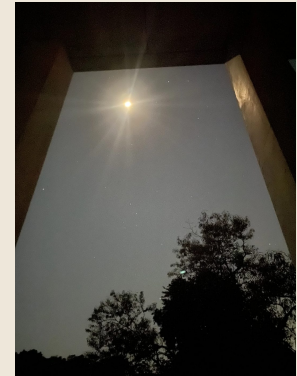
DESATURATED YELLOW-GREEN

# DRAMATIC ARCHITECTURE

The dossier places roughly 90% of the story in a single location. The space had to be real, isolated, surrounded by vegetation and water; timeless, mystical and deeply physical.



WATER / MEMORY



MATTER / BODY / SKY

*The human sensation of inhabiting space is unique and unrepeatable.*

# AN ARTISTIC GENEALOGY

## BRUEGEL

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HUMANITY / COLLECTIVE DESTINY

## BACON

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BODY / VIOLENCE / FRAGILITY

## KUBIN

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PREMONITION / DARKNESS

## TARKOVSKY

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TIME / SPIRIT / CONTEMPLATION

## LYNCH

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THE UNSEEN / RUPTURE

## JAVIER MARÍN

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MATTER / BODY / SACRED SPACE

## ERIK SATIE

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SILENCE / SUSPENSION

## OPERA + DARK AMBIENT

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TRANSFORMATION / ATMOSPHERE

*The project also draws from Indigenous wisdom, spiritual and surreal Mexico, dreams, symbols and nature understood as a living presence.*

# FROM DEVELOPMENT TO PRODUCTION

SCREENPLAY

ACTIVE

PRIMARY LOCATION

ADVANCED

VISUAL + LOCATION ARCHIVE

AVAILABLE

DEVELOPMENT PARTNER

ACTIVE

PACKAGING / FINANCING

OPEN

## OPEN TO

Coproduction · Financing · Distribution / Sales · Art / Technology / Architecture · Production / Post ·  
Accessibility / Impact

DEVELOPMENT PARTNER

FUNDACIÓN CINE SOCIAL

INDUSTRY ACCESS · [proafilms@gmail.com](mailto:proafilms@gmail.com) · [proa-films.netlify.app](https://proa-films.netlify.app)